



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA



Summer School 'Reconsidering Work', Bologna - Italy, 2012



Utrecht-Network



INTERNATIONAL SUMMER SCHOOL

The summer school is a joint initiative of Utrecht Network and University of Bologna.

The summer school is multinational and interdisciplinary in character.

The school consists of interactive lectures, student led workshops, study visits, and dialogues with local actors. The school offers tuition, accommodation and full board, course materials and excursions.

Full details at:

http://www.eng.unibo.it/PortaleEn/Academici+programmes/SummerWinterSchools/2012/reconsidering_work.htm

General Information

Alma Mater Studiorum - University of Bologna has the great pleasure to invite you to apply to the Summer School **Reconsidering Work: Aspects and interfaces in Human and social studies**, planned to take place in Bologna, Italy, June 24th through July 7th, 2012.

This summer school is organized by the Department of Classics and Italian, the International Relations Division, the Department of History, Anthropology and Geographic Studies, the Department of Sociology, in partnership with "Fondazione Alma Mater". The Summer School is jointly organized and supported by the Utrecht Network.



Aims and Objectives

Reconsidering Work offers a platform for students from international Universities, who are interested in the interdisciplinary analysis of the conceptual approaches on work, its cultural aspects in the globalized market and its new representatives identities in the contemporary cultural geography, inside and out of Europe.

Conferences, workshops and seminars are focused on the following topics:

- literary representations of work in 20th and 21st century;
- mediterranean and overseas migrations and new identities of working classes;
- peripheral, rural and urban contexts as frames to crisis and transformation of work;
- work and the development of modern European architecture;
- film and media as witnesses of troubles in searching and losing a job.

Special attention will be paid to processes such as collective work and migration, the everyday process of weaking in social guarantees, and primarily the approach of literature and human studies to these issues, comparing Italy and the southern European and Mediterranean countries to overseas, face to changes provoked by several brand new conceptualizations of work and the historical transformations they underwent up to the present time.

Target Group

The programme is reserved for candidates who, by at the time of registration, June 15, are in possession of the following qualifications and access requirements:

Qualifications:

- Bachelor or Master (First and Second Cycle Degree) Degree from all disciplines, especially Literature, Film and Media Studies, History, Sociology and Anthropology;
- Five-years Diploma (High School) or equivalent qualification obtained in other countries.

Students currently working on their final dissertations are particularly welcome.

Recognitions of credits (ECTS)

Certification of the positive completion of the Programme and the issue of 6 CFU is subject to:

- passing the final examination. The final examination is deemed to be passed with a grade of at least 18 out of 30;
- achievement of a minimum attendance of 70 %.

The CFU are awarded only if the final examination is passed.

INFOS:

Fondazione Alma Mater

e.filice@fondazionealmamater.it
www.fondazionealmamater.unibo.it

Master's office

master@unibo.it
www.unibo.it

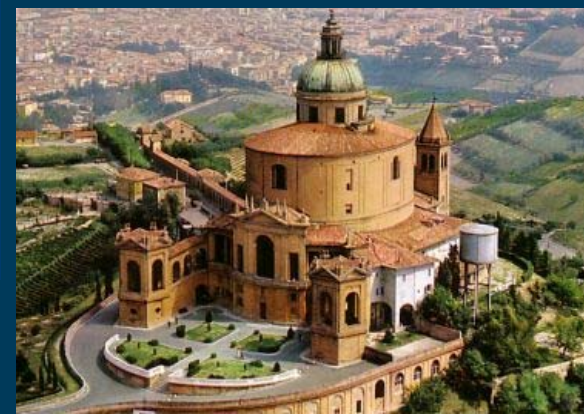
Fees

The costs for the Summer School are allowed as follows:

- Student contribution: 500 euros;
- for accommodation in double room and complete board (three meals per day): 700,00 euros;
- for accommodation in triple room and complete board (three meals per day): 560,00 euros.

Costs are to be intended per person for a two-week stay.

The Residence is Villa Gandolfi Pallavicini (<http://www.villagandolfipallavicini.it/>)



THE CALL IS AVAILABLE AT THE FOLLOWING WEB-ADDRESS

http://www.eng.unibo.it/PortaleEn/Academici+programmes/SummerWinterSchools/2012/reconsidering_work.htm